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in[sight]

Following her outstanding display at the recent Decorex exhibition, Inex talks to Hattie Fox about her unique floristry style.

ex[rated]

In this focus, The Society of Garden Designers reveals its inspiring shortlist of entries for The SGD Awards 2015.

in[spire]

North American paint brand Benjamin Moore explains why it has chosen Simply White as its 2016 Colour of the Year.

ex[pose]

Inex takes readers through the reworking of The Signature Chair, originally produced by Danish designer Frits Henningsen.

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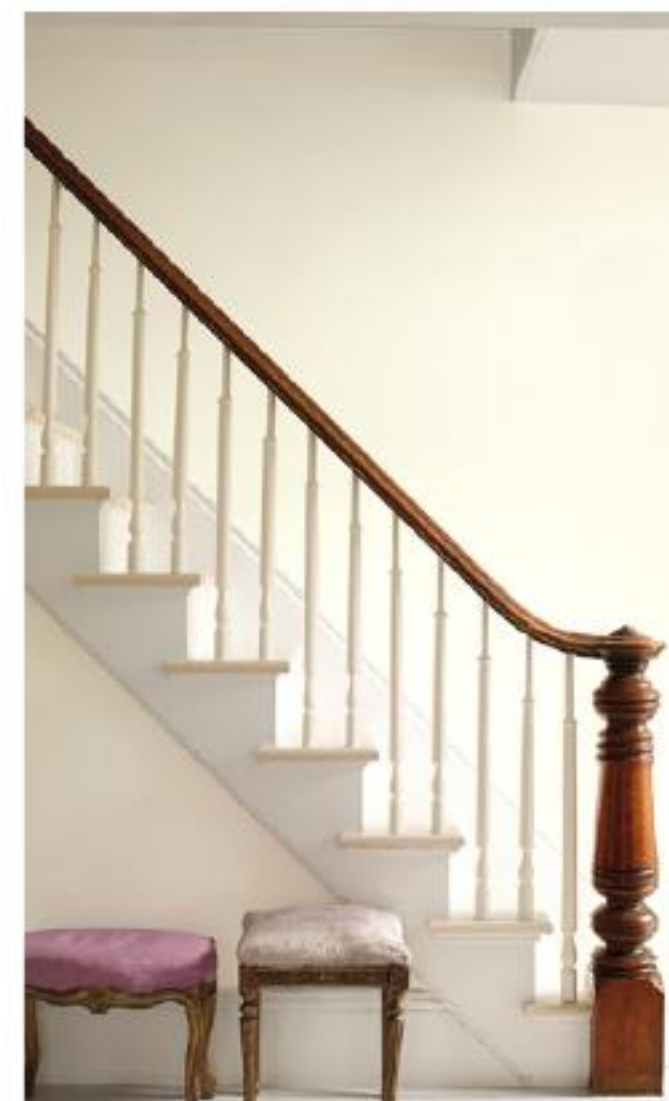
When I interview designers to ask what they value most about the design community, they often mention the many opportunities for collaboration.

One company that is renowned for collaboration success is Johnson Tiles. The brand has presented a number of show-stopping installations at the design industry's most popular events, from Clerkenwell Design Week to London Design Festival at the V&A Museum. The 114-year-old brand's art of innovation through collaboration is presented in a special Tiling focus on page 28.

London Design Festival witnessed many collaborations and striking new products, for example kitchen appliance specialist V-ZUG and luxury interiors company Krieder presented new designs on the same stand at 100% Design. This month's Kitchen Appliances spotlight presents these releases, including V-ZUG's Comhair-Steam oven which allows owners to cook with steam or heat – read about how on page 38.

Elsewhere in this issue, hotel design guidance from Director of commercial interior design company Hunter Patel Creative Group, Pravin Patel on page 24, an exclusive interview with the florist behind the breathtaking floral entrance at this year's Decorex in this month's Insight and an investigation into why paint expert Benjamin Moore has chosen Simply White as its colour of the year 2016 on page 8.

As always, I hope you enjoy this issue as much as we have enjoyed putting it together for you. It is with sadness that I announce this is my last issue as Editor. Being part of the original team that launched the magazine over two and a half years ago, I am incredibly proud of what the publication has achieved and wish my colleagues and the new Editor every success with continuing to bring Inex to the forefront of the interior design community.

Emily Smithemily@mixedmediainfo.com

Top left: Following her outstanding display at the recent Decorex exhibition, Inex talks to Hattie Fox about her unique floristry style

Cover: Inex takes readers through the reworking of The Signature Chair, originally produced by Frits Henningsen

Above: North American paint brand Benjamin Moore explains why it has chosen Simply White as its 2016 Colour of the Year



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Winter Fine Arts & Antiques Fair Olympia London 2-8 November

Celebrating its 25th year, the iconic National Hall of Olympia comes to life each winter with an exceptional range of over 30,000 pieces, presenting a treasure trove of irresistible art, antiques, furniture, jewellery and collectors' pieces to discover and buy. The fair will run alongside Asian Art in London, as well as other auctions.
olympia-antiques.com



Christmas Past Geffrye Museum, London 24 November - 3 January

Each year, the Museum's period living rooms are transformed with authentic festive decorations, lighting, music and greenery, to illustrate how Christmas has been celebrated over the past 400 years. Christmas Past has been mounted at the Geffrye for over 20 years and on-going, original research into the history of Christmas adds a new dimension to the displays each year.
geffrye-museum.org.uk

Sleep

Business Design Centre 24-25 November

Bringing together the latest innovations in the hospitality marketplace, Sleep will provide visitors with abundant ideas and inspiration for hotel design and development from an array of exhibitors. For more information about the event, read Inex's event preview in this issue.
thesleepevent.com



Christmas Fair

Chelsea Physic Garden 28-29 November

Taking place in a heated marquee with over 90 carefully selected stallholders, the Christmas Fair includes a range of unique products including plants, unusual gifts and a selection of artisan food and drink. There will be crafty Christmas activities for families to create seasonal decorations.
chelseaphysicgarden.co.uk



Ideal Home Show at Christmas

Olympia, London 25-29 November

The Ideal Home Show at Christmas brings together over 500 quality exhibitors to offer everything needed to make the home ideal this Christmas. Taking place from 25th - 29th November 2015 at Olympia, London, the multi award-winning Ideal Home Show at Christmas sponsored by Gocompare.com brings the ultimate festive shopping experience. From interiors and home accessories through to the latest home gadgets, this year's highlights offer the perfect retail indulgence.
idealthomeshowchristmas.co.uk



Julia Margaret Cameron V&A

28 November - 21 February

To mark the bicentenary of the birth of Julia Margaret Cameron – who lived 1815-1879 and is one of the most important and innovative photographers of the 19th century – the V&A will showcase more than 100 of her photographs from the Museum's collection. The exhibition will offer a retrospective of her work and examine her relationship with the V&A's founding director, Sir Henry Cole. 150 years after first exhibiting her work, the V&A will present original prints acquired directly from the artist and a selection of her letters to Henry Cole.
vam.ac.uk



Simply white

White is transcendent, timeless and has an unrivalled versatility. From weathered paneling to crisp canvas shades, porcelain tiles to picket fences, white is everywhere in every form, which is why renowned North American paint brand Benjamin Moore has chosen Simply White OC-117 as its 2016 Colour of the Year.

Founded in 1883, American brand Benjamin Moore & Co is a leading manufacturer of residential and commercial coatings. The choice of white for its highly anticipated Colour of the Year was based upon how present white is in our every day lives. Often a colour that we forget how much we love, the polished minimalism of white is celebrated through the Benjamin Moore 2016 colour trends.

Demonstrating the power, adaptability and importance of this omnipresent shade, Simply White OC-



117 has been unveiled alongside a corresponding palette of 23 colours, illustrating its formidable versatility in endless interior and exterior schemes. With over 250 whites in its colour collection, the Benjamin Moore Colour and Design Team carefully reviewed each and every hue in order to find the perfect shade. White is seen as the most neutral, level and constant white in the various light sources used in today's design

Left: Coats of white paint refresh rustic boards and beams with a warm, soft glow
Above: White is one of the most consistent hues around us
Right: White frames and flatters domestic and commercial spaces
Below: The brand has over 250 whites in its catalogue



environments. Simply White is a warm white; it felt the cleanest and the most versatile and looked fresh with both a warm and cool palette, making it the ideal choice.

In a video presentation about the choice of Simply White, the team at Benjamin Moore Paint's Colour & Design Studio explore why this felt like a natural conclusion for 2016: "White has always been a hugely important colour in architecture. White is the perfect way to define a space in a really beautiful and sophisticated way. White doesn't go in and out of style. It can be elevated to a design tool, especially when it is texturised and when it is layered with other whites. Once you start to see the nuances of the colour, the new look is very

elegant, refined and deliberate. White accepts and embraces anything placed next to it. There is an honesty when you think of white in nature. That whole sense of purity – it's just all encompassing. There's something quantifiable about the popularity, the necessity and mystique of white. We try to infuse colour theory and colour appreciation into the trend book every year and we thought white is the silent hero here."

Obvious choice

From the elegance and beauty of layered whites to striking, bold contrasting schemes and warm rustic textured settings, the 2016 palette surrenders to the intricacies of white, reminding us to take a »



break from our busy lives and enjoy the beauty, cleanliness and power of this eternally remarkable shade.

Ellen O'Neill, Creative Director of Benjamin Moore, comments: "After months of research at the major trend shows, we decided the colour of the Year for Benjamin Moore should be Simply White. White is transcendent, timeless, its versatility unrivalled. From weather wainscoting to crisp canvas shades, porcelain tiles to picket fences, white is everywhere in every form - that's why we chose it as our Colour of the Year. Turn down the noise and celebrate the simplicity of white. Simply said...Simply White."

Priscilla Ghaznavi, Colour & Design Director, adds: "It was neutral and it was very constant in various light sources. We have over 250 whites in our catalogue, so who better to serve up the options of white than Benjamin Moore."

Benjamin Moore Paint is one of North America's leading

manufacturers of premium quality residential, commercial and industrial maintenance paints. The brand dates back to 1883 and to the delights of a lot of interior designs, professionals and consumer, its products are now available in the UK through distributors Shaw Paints Ltd.

Underpinning all of the fantastic Benjamin Moore product lines is the proprietary Gennex Waterborne colourant technology. All paints are custom mixed. Gennex colourants fortify the paint to enhance colour durability for a long lasting and resilient finish.

benjaminmoorepaint.co.uk «

Left: Angles and edges become sharply defined as white is placed beside this dark timber handrail
Below: In this abstract artist's townhouse, the interplay of whites and light creates nuance and subtle beauty



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Signature piece

In 1954 renowned Danish furniture designer Frits Henningsen's last design crowned his distinguished career. Over 60 years later, The Signature Chair has been recreated by Carl Hansen & Son.

Frits Henningsen was a cabinetmaker who held his profession to very high standards. Over the course of his career, his designs evolved towards increased simplicity with his last piece, The Signature Chair, becoming his purest and most pared-down piece of furniture.

Frits was known as an uncompromising designer. He viewed quality craftsmanship as the most important element of his work, making it his focus when developing new furniture. Unlike

other cabinetmakers, he always created his own furniture pieces - although his greatest desire was to be recognised as a cabinetmaker and not as a furniture designer.

He often began the process by creating a small model; for example, Frits created a model for The Signature Chair out of plasticine and toothpicks. The frame was then manufactured in his Copenhagen workshop, undergoing months of testing and adjustments before he was content with the finished piece.

In his designs, Frits was able to capture traditional expressions from other style periods and reinterpret them with a modern and organic flavor. He drew inspiration from earlier styles such as French Empire, Rococo, and British 17th-century furniture, much like one of the other great furniture designers of his day, Kaare Klint. The two designers met at technical college,

where Kaare Klint was one of Frits's teachers.

While many of this acclaimed designer's younger contemporaries made increasing use of straight lines in their design work, Frits emphasised the importance of achieving comfort and elegance through the use of graceful, curved lines, as evidenced by many of his furniture pieces. This is clearly visible in the Signature Chair, whose soft, inviting shapes and floating armrests achieve a simple, organic form that calls for quiet contemplation and gives the user a feeling of security and optimal comfort.

The Signature Chair was finally complete in 1954 and fewer than 20 pieces were produced. This is therefore an incredibly rare piece of furniture. On the rare occasions it does appear at auctions, the chair is

highly sought after among collectors and has often sold for large sums in recent years.

Contemporary reworking

Frits Henningsen saw himself as constantly developing and, due to his great attention to detail, permitted only very few of his furniture pieces to be produced outside his own workshop. During Frits Henningsen's lifetime, Danish furniture manufacturer Carl Hansen & Son was one of only two furniture producers to be shown such trust.

Carl Hansen & Son is now recreating Frits's Signature Chair. Knud Erik Hansen, CEO of Carl Hansen & Son, comments: "Our work with Frits Henningsen, and later with his family, has been ongoing for many years, and the recreation of the Signature Chair is a continuation of this partnership. We had the opportunity to review Frits Henningsen's archives and found drawings of this, his last chair. This is the chair that put the finishing touch on Frits Henningsen's lifework and consummated his legacy as one of Denmark's greatest furniture designers. The Signature Chair is therefore an indisputable classic, and its timeless design makes it a natural addition to our product range.

"With its very simple design, the Signature Chair tells the story of a cabinetmaker who was uncompromising and perfectionistic in his choice of materials and execution. The chair in many ways reflects the culmination of a long career as a furniture designer and cements Frits Henningsen's prominent position in Danish furniture design history."

The new design is available with a solid oak or walnut frame in various finishes, with leather or fabric upholstery. The chair is available from Carl Hansen & Son distributors with prices starting from £1832 excluding VAT.

carlhansen.com «



Far left: The new Signature Chair is available in fabric and leather
Above: Fewer than 20 of Frits Henningsen's original Signature Chair were created
Left: The design features curved armrests and a high back

Celebrating garden design innovation

The Society of Garden Designers has announced the shortlist for The SGD Awards 2015.



Another year of inspiring entries in The SGD Awards has allowed the judging panel to create a shortlist of 38 entries in the main award categories. Projects include the gardens for an historic British estate, some innovative new public spaces and a wealth of original courtyards and pocket gardens.

The Society of Garden Designers has been championing excellence in garden design for over 30 years. It is the only professional association for garden designers in the UK and counts some of the UK's leading garden and landscape designers among its growing membership. It is active both nationally and internationally, promoting its aims through its journal, workshops, seminars, conferences and annual SGD Awards scheme.

Finalists in the three 'Residential Garden' categories and in the 'International', 'Public and

Commercial Outdoor Space' and 'Pocket Garden' award categories will now be entered into the People's Choice Award sponsored by Awards media partner, Homes & Gardens magazine. The same finalists will also be competing for the highly coveted Judges' and Grand Award titles.

There are 21 award categories for 2015, from residential and

commercial through to historic garden restoration and planting design. The People's Choice Award has asked the public to vote for their favourite garden. Finalists in the three Residential Garden categories and in the International, Public and Commercial Outdoor Space and Pocket Garden award have been entered into the People's Choice Award 2015.

Above: Keith Pocock
MSGD – contractor
GardenLandscape
(photo Stephen
Woodhams)

Below: James
Basson MSGD
Above right: The
Remix Garden
Right: Katharina Nikl
(photo Richard Bloom)



Student Awards 2015

A judging panel that included Cleve West MSGD, Sarah Eberle FSGD and Arabella St. John Parker from awards media partner Homes & Gardens has selected 10 finalists in this year's SGD Student Awards.

The Awards, which have been expanded to include entries for both commercial and domestic projects, attracted a very high standard of entries this year with the judges remarking on the exciting diversity of projects and the wide variety of techniques used by the students to express their ideas.

This year's finalists are representative of a range of UK colleges including the London College of Garden Design, Duchy College, Writtle College and the University of Greenwich.

Society of Garden Designers Chair, Philippa O'Brien comments: "The Society is passionate about nurturing new design talent and it was inspiring to see such a high standard of entries this year. The SGD Student Awards are a fantastic springboard from which to launch a new career and a great opportunity for the Society to support and celebrate the achievements of its student members. We are looking forward to revealing the winners at the Awards ceremony in January."



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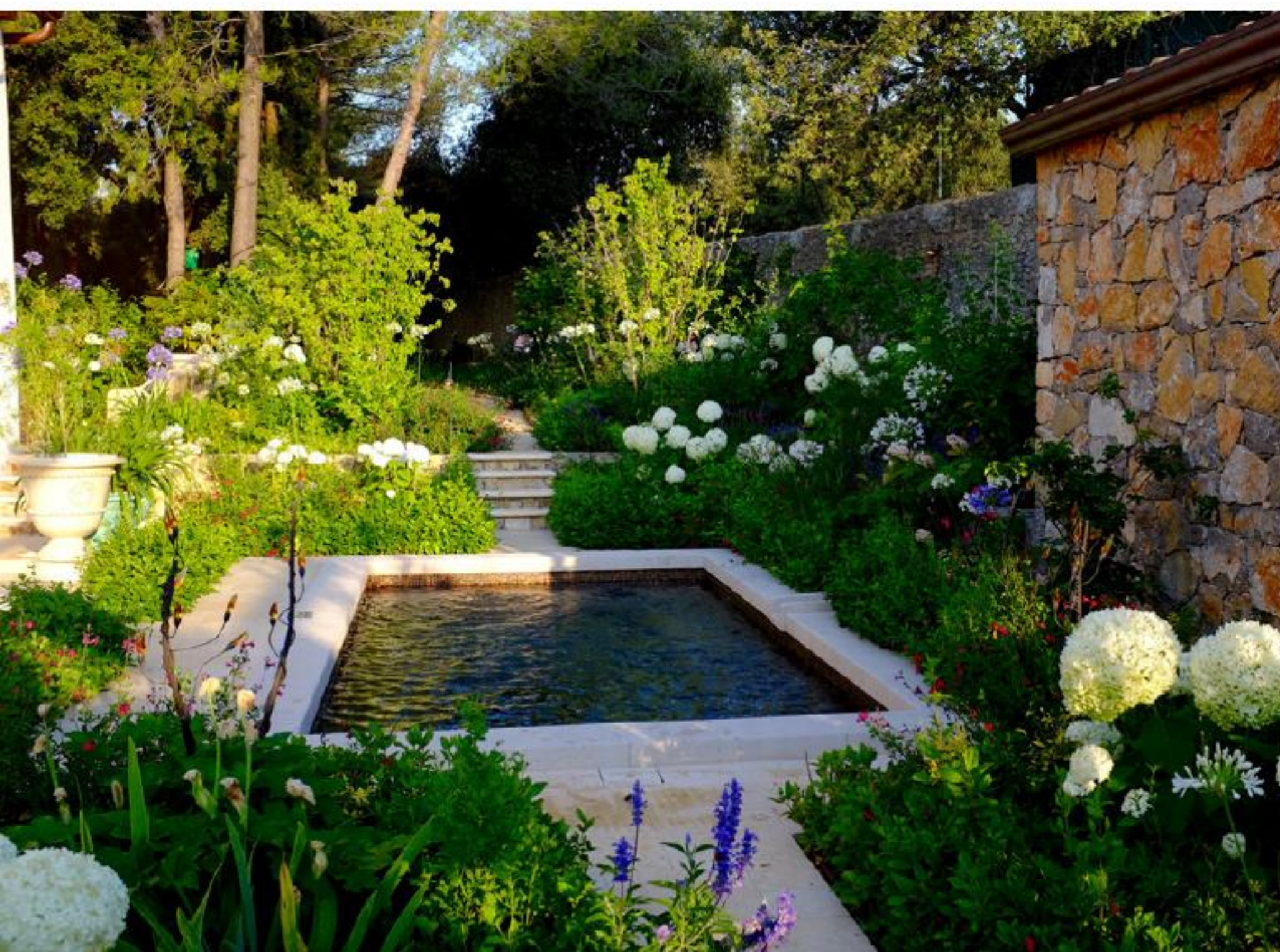
This year's main sponsor is Harrod Horticultural. The brand has an enviable reputation for garden product design and manufacture which has gone from strength to strength in this family business since 1954. Its award-winning & diverse collection of products includes arches, pergolas, rose crowns, fruit cages, obelisks, estate fencing & gates along with raised beds & planters – all of which suit both traditional & contemporary gardens. The Trade Department support sales to the garden design and landscape industry, offering trade discount

along with a one to one service covering advice, consultancy, site visits, samples & CAD drawings. All products are manufactured in the UK and the company also offers the flexibility of made to measure sizes and bespoke product design, including the option of different colour finishes. In 2014, Harrod Horticultural was proud to be named the BALI Affiliate Exceptional Service Principal Award winner and is excited to be the headline sponsor of the 2015 Society of Garden Designers Award.

The winners of the SGD Awards 2015 will be announced at a glittering ceremony held at The Landmark London Hotel on 29th January 2016.

The Society of Garden Designers has been championing excellence in garden design for over 30 years. It is the only professional association for garden designers in the UK and counts some of the UK's leading garden and landscape designers among its growing membership. It is active both nationally and internationally, promoting its aims through its journal, workshops, seminars, conferences and annual SGD Awards scheme.

sgdawards.com «





Innovative project makes maiden voyage

A striking new National Sailing Academy and Events Centre has opened on the Welsh Pwllheli coast. The £8m building features decked balconies, seating areas and cladded curved walls.

Nestled between the dunes and marina of Pwllheli, the design for the new Welsh National Sailing Academy and Events Centre is a very different concept in community sport and events provision. Cutting a striking new form, the new state-of-the-art Centre has been funded by the European

Regional Development Fund through the Welsh Government and Gwynedd Council, and designed by EllisWilliams Architects.

Gwynedd Council has worked in partnership with Pwllheli Sailing Club, Welsh Government, North Wales Watersports, Plas Menai, Coleg Llandrillo (Cymru) and the Welsh Yachting Association in





order to develop the academy and the event centre.

The new facility will become a focal point for sailing in Wales. It consists of an events hall, restaurant/cafe and education training rooms, allowing the building to be transformed from a sailing academy into an event venue of any kind with ease.

The finished space perfectly complements the natural beauty of the Welsh coastline, whilst a sustainable approach to specification has created an environmentally friendly building. The smooth, curved shape of the building presents an organic design, whilst the exterior furniture's mushroom-shaped design offers further links to the natural world.

The academy will cater for national and international sailing events, aiming to develop the area to become a destination for world-class sailors. As proof of its destined success, the academy has already hosted the 2015 Zhik 29er World Championship regatta in which over 40 countries took part.

Above left: One of the architect's original concepts for the building
Above: The Centre looks out onto the surrounding water
Left: Kebony is an environmentally friendly product

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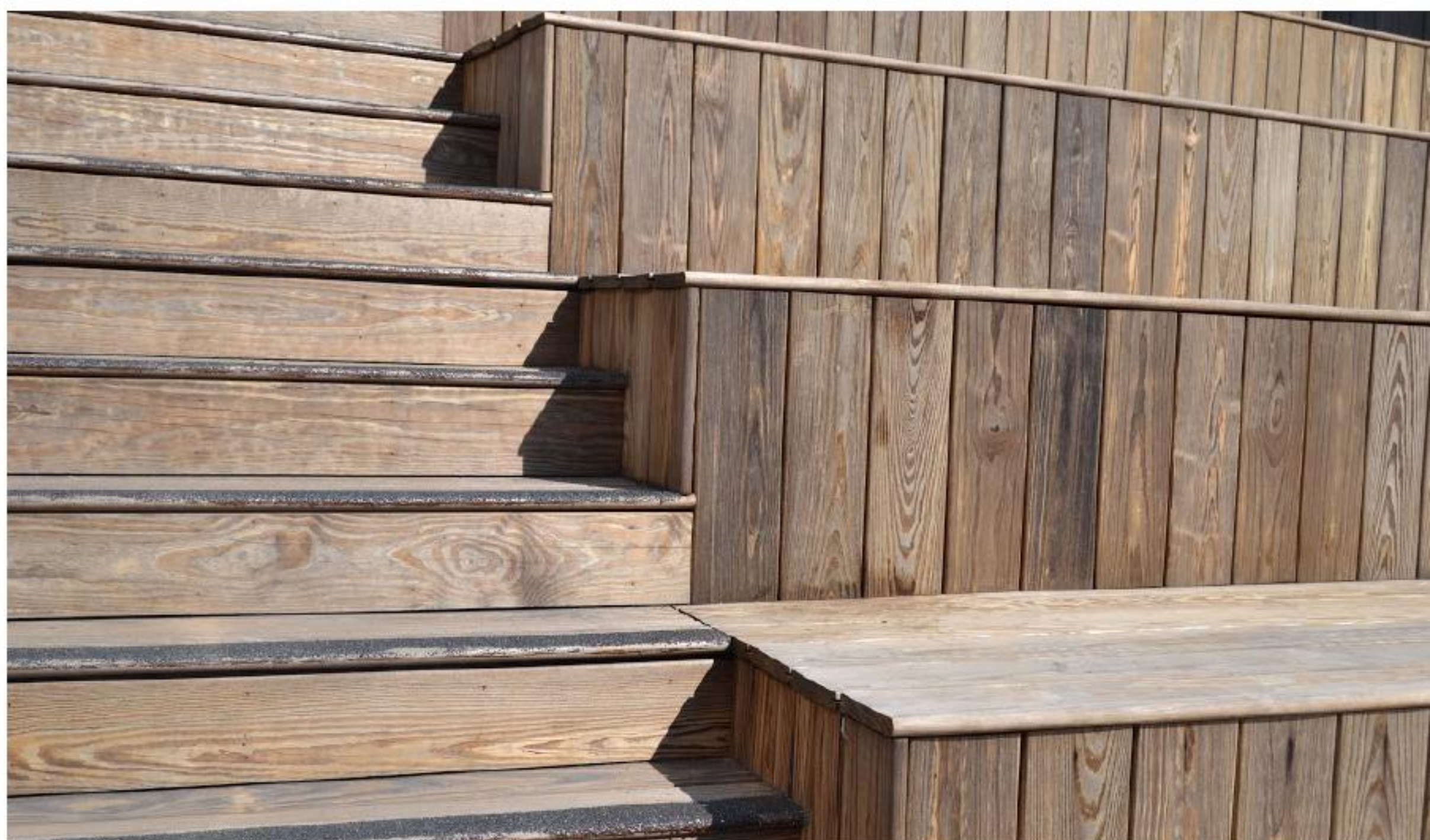


Reflecting nature

The exterior design was an important aspect for a community that spends its time on the water. The decking boards – supplied by Kebony – are laid at varying degrees in the terrace areas to create eye-catching patterns that complement the straight vertical beams of the curved walls. Complete with stunning banked seating platforms, grand viewing decks and cladded balconies and ceilings, the exterior is prepared to endure the elements and remain just as breathtaking in years to come.

Kebony has developed a patented technology to transform sustainably sourced softwood species so that they exhibit the properties and durability of tropical hardwood. Exposure to sun, wind and rain, which the Sailing Academy will be subjected to in quantity, leave the wood with a natural silver-grey patina – enhancing the beauty whilst maintaining the performance and strength of the wood. Thus, using Kebony clear grade wood for the Academy's cladding and decking had helped create a building perfectly suited to withstand the

Above: Stone walls work well next to the Kebony cladding
Right: The wood will age to a silver-grey patina





Left: Grass links the balcony with the ground
Below: Vibrant outdoor furniture offers somewhere for visitors to enjoy the surrounding views

typical seafront conditions, whilst ensuring a superb sense of style is kept throughout.

Speaking of the completed project, Kebony's International Sales Director Adrian Pye comments: "We were thrilled to be involved in such a great build and believe that the finished design will be a complementary addition both to Welsh Sailing and to the local community."

Kebony has a superb reputation that is built on quality, high performance and durability of their unique and environmentally friendly product which is suitable for both interior and exterior applications. This has led to them working on outstanding projects on an international scale. Kebony's projects are always of an excellent standard and the Welsh National Sailing Academy and Event Centre is just another example of the company's distinctive take on style and application of quality.

kebony.com «





Fantastic Miss Fox

Having presented an incredible floral installation at the entrance to the recent Decorex exhibition, Hattie Fox speaks to Inex about her floristry style.

Although well-known for her busy urban shop and studio in Shoreditch, Hattie Fox had a country upbringing on a Welsh farm. Her rural upbringing is echoed in her beautifully British floristry, which has been described as championing the look of the iconic British garden. Her refreshing approach to floristry has caught the attention of a number of celebrities, from Richard Nicoll to Björk.

After being commissioned to create a unique installation at the prestigious Frieze Art Fair in 2014, this year Hattie presented a vibrant

and beautifully natural entrance arch to Decorex 2015. When she's not creating innovative floral displays, Hattie runs the popular East London florists, That Flower Shop.

Q. What inspired you to become a florist?

I was 16, had just moved to London and I think I just desperately needed something that connected me to home. I grew up on a farm, so city life was a real juxtaposition to everything I knew. My first job in a florist was just sweeping the floors, but it immediately made me feel more settled.

Above: Hattie believes that flowers complete a luxury interior design
Right: Hattie described her signature style as a chaotic clash of colours





Left: Her style has a very British and natural feel
Below: A farm upbringing has influenced her style

Q. What is your signature style?

Chaotic clashing colours and half a hedgerow thrown in for good measure.

Q. Who would you say is your biggest influence?

My family. They are farmers and taught me how to work hard and how to respect the land and nature.

Q. What is your most regarded professional achievement?

I have had so many wonderful opportunities come my way I couldn't possibly list them. For me, the simple things matter. I feel grateful that I can run two businesses and get to the end of the month and keep a roof over nine employees' heads and my own – for me that is one big achievement.

Q. In your opinion, what has been the greatest influence in the evolution of floral design?

In the UK, probably florists such as Scarlett and Violet, The Blue Carrot, Green and Gorgeous and Jo Flowers. The flower revolution began in the States and I think SAIPUA: Soap and Flowers has had a huge role to play in that, alongside Amy Osaba, Ariella Chezar and Amy Merrick. »





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Left: Hattie believes flowers look good in any space during any trend

Below: Hattie's popular East London shop is called That Flower Shop

Q. What workshops do you offer and how did they come about?

We do mainly wreath making over Christmas and a few posy workshops. Normally we wait until we have enough people interested and then unite them for 2 hours of solid stem snipping and arranging.

Q. Where patterns and designs within interior design constantly seek inspiration from nature, do you believe floral design is influenced by interior design trends?

Not really, I think all floral designers walk to their own rhythm. That's why it is so great that there are so many of us doing completely different things. Flowers look good in any space during any trend – it's the florists job to make their flowers work within the interior.

Q. What reaction did you receive from your recent installation at Decorex?

A social media pounding! It was a really great job for us. The guys that run the show were so open-minded and left us to do the job without a brief. It was a real pleasure to not work within the constraints of someone else's vision. Again, I feel very lucky to have been asked to create the arch.

Q. What is it about flowers that make them the perfect accompaniment to a luxury interior design project?

The theme of this year's Decorex was that nature is our luxury item, and I completely agree. I think that flowers are a real luxury and that luxury interiors wouldn't be so

without them. I believe that the colours, shapes and textures of flowers complete an interior, as well as making the space feel as though it's connected with the outdoors.

Q. What is your favourite flower to work with and why?

I never know how to answer this! I love different flowers for different reasons. My long standing favourite are Zinnias; however, they can be annoying to use – they look best on their own in a big vase.

Q. Finally, in your career, which piece of advice have you benefitted most from?

"Just keep going." I've had such a struggle to get my business to where it is. I started it with no money and there have been times where I could really feel the weight of the world, but luckily so many people told me not to give up and to keep going. All my friends and family pushed me through the times where I couldn't see a way forwards and I'm really grateful for that.

thatflowershop.co.uk «





Sleep in comfort

Pravin Patel, Director at commercial interior design company Hunter Patel Creative Group, gives his thoughts and top tips on how to create a luxurious hotel bedroom space, designed to offer guests a peaceful haven where they can relax and unwind.

The finish and feel of a hotel bedroom is arguably the biggest statement a hotelier can make about the kind of establishment they are striving to create. The end result will determine its market positioning and set the expectations of patrons. Communal and outside areas are of course important, but during their stay, a hotel bedroom is a guest's personal space and short-lived 'home' – a place to retreat and take comfort in.

A luxury room should take a guest into its comforting embrace,

offering a haven of sumptuous soft furnishings and quality, with all the extravagance and little luxuries they dream of at home.

Clever use of space

The larger the room, the easier is it to achieve that 5-star look. Larger spaces allow for separate zoning – lounge area, work station, dressing area and, in super spacious suites, impressive facilities, such as an all-singing, high-tech cinema room.

With a little compromise, even smaller rooms can assign zones, by utilising a well-placed armchair

or dressing table. No matter how big or small a space, a well-organised layout with clever, space-saving design features can create the feeling of a 'luxury suite' and will use every nook and cranny to ensure everything has a home and a purpose, with no unnecessary clutter.

High ceilings also add to the sense of grandeur and lower ceilings can be lengthened by the use of well-crafted panelling.

Overall, the room should be organised into areas with a purpose and use – quaint chairs for private tete-a-tetes, a dressing table and comfy seat for grooming and perhaps a desk for tending to necessary business matters.

Never compromise on quality

The finish of a luxury bedroom should convey quality from every corner, from its plush textures through to lavish accessories and expensive fixtures.

Painted furnishings should be avoided in exchange for natural wood finishes, letting the quality of the materials speak for themselves, and well-crafted freestanding pieces, such as a Louis dressing table, four-poster bed or chaise longue, strategically placed for functionality and comfort.

Classic wooden flooring with a stand-out rug hits all the right notes; however, unless a hotel is blessed with stunning original floorboards, it's difficult to achieve without breaking the budget. As an alternative, plush,



deep-pile carpet offers guests a soft base for padding barefoot across their temporary abode.

Luxury bedrooms should forgo modern painted walls for a welcoming wallpaper finish. Subtle or traditional patterns work well from respected designers, using colours that complement the room and promote a sense of calm and rest. A feature wall using quality wallpaper

Above: Hotels should present guests with a luxury experience

Above right: Hotel rooms should benefit from carefully planning lighting

Right: For some, a four poster bed is the epitome of opulence

behind the bedhead is much kinder on the budget and will achieve a similar effect.

Filled with light

A luxury hotel room should never be dark or dreary. Rather, it should be flooded with light from ceiling pendants, side lamps, wall fittings, display lights and mood lighting.

When installing lighting, include

dimmers so guests are able to control the mood of the space and alter to a romantic, soft glow of an evening. Fireplaces are also a great feature to accentuate and can add to the sense of classic romance and tradition.

Use lighting to accentuate certain focal points around the room, such as display spotlights above beautiful artwork or features, and install plenty of light around areas that require it.

A recent development in modern lighting is to place LED lights behind voiles around windows to create the effect of daylight on overcast, rainy days or to add extra lighting to rooms lacking in natural light. Coloured LED lighting can also be installed onto a dimmer and colour wheel, allowing guests to adapt the lighting according to their changing moods, from calming blues, to sunrise orange's and vibrant sunset reds.

High-tech extras

Modern technology is a wonderful thing and, although pricey, can make a real impression on the more tech-savvy guests.

A luxury room should have at least two flat-screen TVs, one visible from the spacious bed and one in »



the seating area. For those really wanting to impress, TV units can also be installed over the bath for a truly relaxed viewing experience.

For music lovers, install remote surround sound running through the living space into the bathroom, and an i-Pod docking station, allowing guests to choose their own soundtrack during their stay.

Invest in quality soft furnishings

Windows that let in heaps of natural light can create a stunning focal feature, so pay particular attention to window dressing, using well-made, floor-length curtains along with attractive tie-backs and a pelmet if the window is large enough to carry it off.

The main focal point of your room should be the bed. After all, no matter how much luxury lays in the surroundings, it all falls flat without a comfortable place to enjoy a peaceful night's sleep. Quality bedding with four fluffy pillows is a must and is worth investing in, along with simple, stylish finishes, including a throw and at least three well-chosen, complimentary cushions.

Bathing in luxury

It goes without saying that every successful luxury bedroom will

be accompanied by an equally luxurious en-suite bathroom.

In an area designed for relaxation and personal preening, this is a hoteliers chance to really deliver the 'wow-factor'. The layout should accommodate a separate monsoon shower and roll-top bath for an unforgettable bathing experience. If space is a little tight or for more romantic stays, consider incorporating a roll top bath as a bold open plan feature within the living space.

Nothing is nicer than wrapping yourself up in a soft, warm towel after a soak, so invest in at least two bath and hand towels, along with a heated towel rail. Quality branded toiletries should be complimentary, with everything a guest could need for a truly indulgent cleanse.

Flooring will probably be the single biggest finish within the space, so warrants some investment. Natural finishes are the most impressive so, if the budget allows, lay granite or marble flooring. For the more conservative budget, quality tiling is the next best option; however, stay clear of man-made materials such as vinyl or poor imitations, which will fail to impress the more discerning guest.



Above: Plush textures and expensive finishes will ooze luxury
Below: Take time to consider the finer details of a hotel room

Attention to detail

It is worth taking the time to consider the finer details of what a luxury bedroom should offer and this attention to detail is what often sets established 5-star hotels apart from the rest. Overnight guests will appreciate unexpected luxuries – such as chocolates on the pillow or fresh flowers – and give them confidence in the hoteliers aim to deliver a perfect overnight stay.

Think about what your guests might need during their stay – a trouser press for perfectly presented slacks, a coffee machine for their morning fix and a fluffy robe for indulgent relaxation – and accommodate this wherever possible. After all, a luxurious bedroom should offer a truly memorable experience for guests that is hard to achieve within their own home, delivered by a host who has taken the time to cater to their every need. Ensure guests leave feeling refreshed, impressed and hope to return time and time again to enjoy their little taste of luxury.

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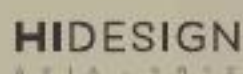
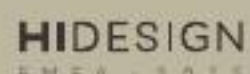
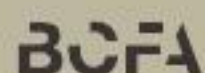
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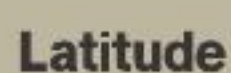
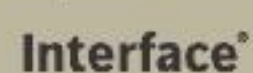
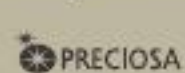
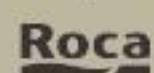
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The art of innovation through collaboration

Tiles have become the must-have muse for the on-trend artist. Show-stopping installations were seen everywhere this year, from Clerkenwell Design Week to the hallowed halls of the V&A. So the question that needs to be answered is, when did a simple, square piece of ceramic become so artistically fashionable?

With its 114-year history, Johnson Tiles remains a major driving force behind innovation in British ceramic production and design is testament to its willingness to try something new, not just in regard to product design but also as an artist's canvas.

Johnson Tiles first forayed into collaboration in 2014, with an ambitious and hugely successful link up with colour consultant Ptolemy Mann for the relaunch of their core Prismatics range.

Seeing what could be achieved with its products in the right pair of inspirational hands, Johnson Tiles' own, in-house creativity was proven in spectacular style with the launch of its Verve installation at



Clerkenwell Design Week in May this year.

Commissioned to mark its sponsorship of the 'Best of British' themed Shed at the festival, Verve featured 6000 individually placed tiles emerging from the walls. Designed and handcrafted by Johnson Tiles' own Stoke-based design team in fitting tribute to British manufacturing and design, 'Verve' used a contrast of Prismatic matt and gloss colours to give visitors a unique evolving perspective.

Darren Clanford, Creative Director of Johnson Tiles, says:



“What was clever about ‘Verve’ is that the whole appearance and colours of the installation changed dependent upon viewpoint and time of day. All of this was achieved through careful placement of the tiles and mirrors to reflect and refract the light.

“Because we don’t ever just want to show people a great product and a great installation, we want them to feel part of it. It’s why our creations are shared so successfully socially and virally during any event we do.”

Indeed during this year’s CDW, Twitter, Facebook and Instagram became awash with colour and the hashtag #MyVerve, generating over 500,000 impressions across social media and increasing web hits.

Changing perspective

But it’s not just its own design team that gets the chance to shine. A strong supporter of new creative talent, in September Johnson Tiles joined forces with upcoming designers Laetitia de Allegri and Matteo Fogale to produce an immersive design installation for the London Design Festival.

‘Mise-en-abyme’, on the bridge over the Medieval and Renaissance galleries at the V&A, was created using bespoke, handcrafted floor tiling teamed with huge transparent acrylic shapes that visitors could walk through. The pale pastel colours above complemented a 3% colour gradient on the tiles below to create a changing sense of perspective when travelling from one end of the bridge to the other, partnering beautifully with the natural light, themes and materials in the surrounding displays of the museum.

It again put Johnson Tiles in the creative spotlight, capturing national and international media attention including The New York Times, BBC, Vogue, Telegraph, Evening Standard and FT.

Darren adds: “‘Mise-en-abyme’ was again all »



Above: The tiling

display at CDW 2014

Far left: The 2015

CDW installation

appeared neutral

from one angle and

colourful on the

opposite side

Left: Johnson Tiles

returned to CDW

in 2015 to present

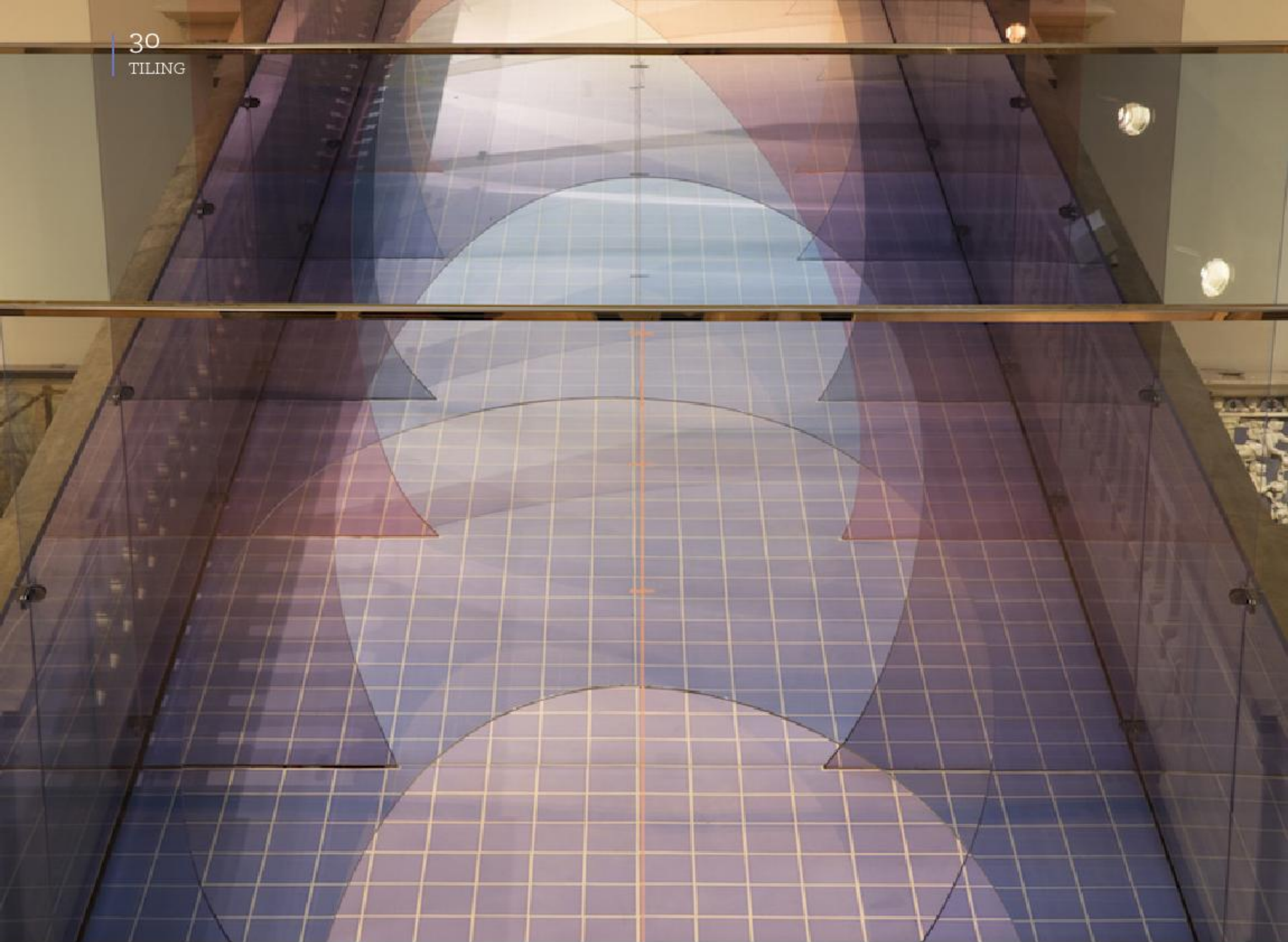
another installation

Above right: Johnson

Tiles’ recent

collaboration with

Bruce McLean



Above: 'Mise-en-abyme' transformed the bridge over the Medieval and Renaissance galleries at the V&A
Left: 'Set in Stoke' celebrates pottery heritage
Above right: 'Mise-en-abyme' was showcased during London Design Festival
Right: This project played on perspective

about user perspective and played on individual viewpoint. It was an almost otherworldly experience, through clever use of overlapping colours and tiled floor grid lines that drew the eye in. It was inspired by the stained glass collections you see in the V&A, celebrating old, new, and never-before-seen tile techniques."

Celebrating heritage

Johnson Tiles' most recent partnership is with famed artist Bruce McLean for the British Ceramics Biennial. 'Set in Stoke' celebrates the heritage of the Potteries and features tiled panels onto which McLean has painted abstract shapes and lines in seven selected colours from Johnson Tiles' relaunched Prismatics range.

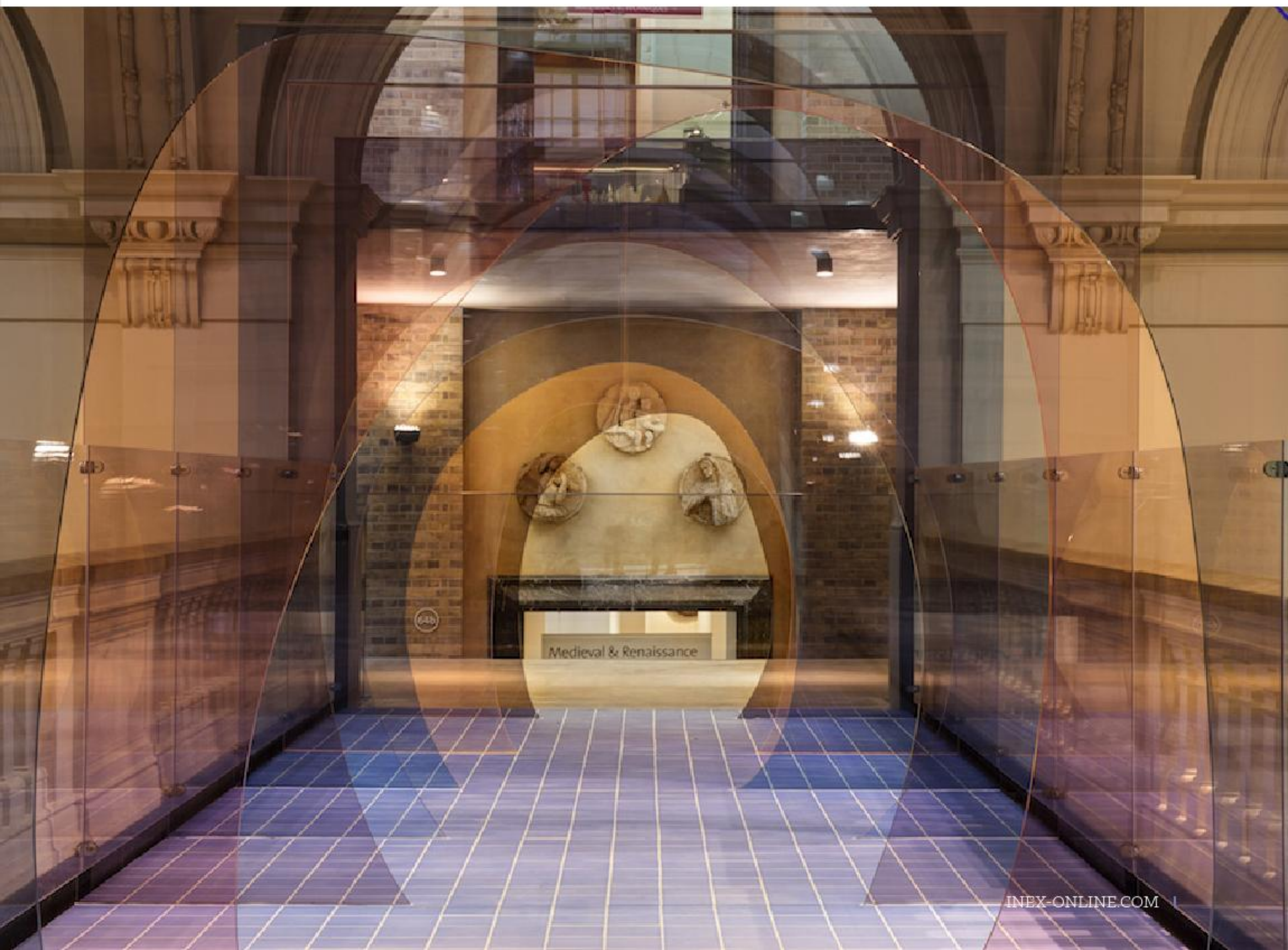
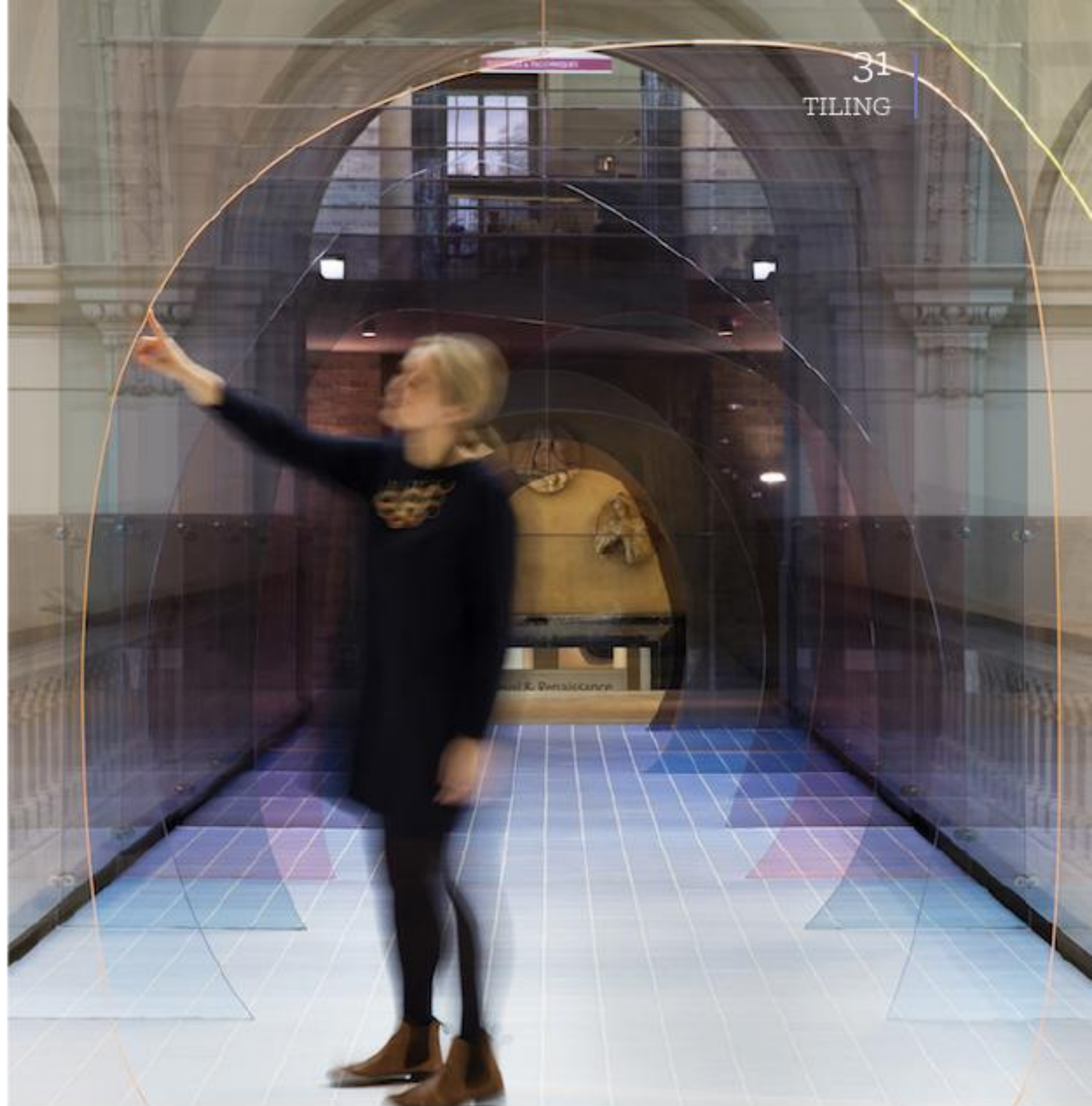
It's a first for the artist himself, who has never before used tile as a medium for his artwork.

"This collaboration in particular greatly demonstrates our eagerness to innovate and push creative boundaries like never before," says Darren. "Not just our own but those of the artist. We're essentially exploring new processes, and finding ways to successfully deliver an artist's vision, in this case for Bruce McLean, 'art on tile.' It's a huge privilege to collaborate with him."

Explorative process

So what's in store for Johnson Tiles in 2016? "We have many more exciting plans in the pipeline," says Darren. "As a manufacturer, we're the ideal source for artists, we're always innovating and creating – but it's how each artist uses this to create something incredible and unique that we find so fascinating. It's an explorative process, artists challenge us and we challenge them. It's exciting to go down new roads, it's what keeps our products fresh, fun and relevant."

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Stylish warm up

Heating systems today do far more than just keep you warm. Modern radiators can be discreetly integrated into an interior design or they can make an eye-catching creative statement in their own right.



Until fairly recently, radiators were predominantly white and rarely considered as part of the design scheme. However, design and manufacturing techniques have moved on and there is now a fantastic variety of designer radiators to tempt interior designers and homeowners.

This has resulted in heating solutions now either being hidden from view in the form of under floor heating or, where radiators are on display, being specified for their attractive design and contributing towards the scheme in the same way as any other piece of furniture. The number of designer radiators is growing and the products are becoming more

mainstream offering alternative shapes and materials but with the same – and in some cases improved – efficiency.

Curve appeal

Traditionally, radiators would take up a large area horizontally but with the arrival of specifically designed vertical radiators you can now install a large heating



Above: Vasco Beams
aluminium radiator
in light blue



area in a small horizontal space, freeing up valuable wall space but still giving the room the correct amount of heat. Vertical radiators add an eye-catching statement to a home or to a commercial project and fit into places that horizontal rectangular radiators just could not go. Consider a curved vertical radiator that fits in a corner, saving space and freeing up the room for furniture.

Interior transformation

The current trend for colour immediately enhances the interior design of a room and transforms the radiator into a decorative piece. In the past few years there has been a huge increase in the choice of colours available, so you can get exactly the right shade for interior design projects. Whether you want to blend or contrast with primary colours, soft natural shades, metallics or subtle pastels,



the creative opportunities are endless and exciting. For a striking look, black and dark anthracite radiators create a dramatic focal point, and a matt finish will add a modern twist.

Dave Thornback, UK Sales Manager at Vasco, says: "We are seeing changes in the demand for coloured radiators. A trend is emerging for natural colours, metallics and earthy tones which blend seamlessly with modern interiors and the more traditional stainless steel and chrome finishes are losing popularity."

Majestic metallic

The latest metallic finishes with a matt sheen are on-trend for interiors. Shades of copper, bronze and silver work especially well in luxurious boutique hotels or any room of the home. Metallic shades add a touch of subtle modern glamour that complements a variety of interiors.

Texture holds an important place in interior design because it adds »



Far left: A stylish contemporary radiator can make a statement in any room

Left: Colour transforms the radiator into a decorative piece

Below left: The Vascos Cocos Plus by Vasco in light mint green

Below: Coloured radiators bring functional aesthetics to interior decor





depth and warmth to the space – adding tactile fabrics or an expanse of natural wood instantly changes the feel of a room. To introduce another layer into your design, consider a textured radiator which will be an eye-catching creative statement in its own right.

Superior quality

You will find that most textured radiators are made from aluminium. Aluminium radiators can be beautifully styled because the material is malleable and can be made into shapes plus texture can be added via patterns on

the surface. These radiators are energy-saving with spectacular heat production, usually only holding around two litres of water compared to ten litres in a traditional radiator, so they respond faster to the thermostat resulting in more comfort and less energy consumption. They are suitable for low water temperature systems – up to 55 degrees – such as condenser boilers and heat pumps. As a result, you can immediately save on the energy bill. Aluminium conducts heat four times better than steel, but because the water flows through

the core of the aluminium radiator and not along the surface, the radiator will not get burning hot to touch like some traditional style radiators. Then, after a long life, the aluminium radiator can simply be recycled.

When choosing radiators, bear in mind the quality; look for superior quality to last for the long term and to provide optimum heat dissipation, with invisible welded seams, a cataphoretic primer and polyester coating to guarantee a perfect finish in a wide range of colours.

Above: To introduce another layer into your design, consider a textured radiator



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Kitchen innovation

When designers are working on a high-end kitchen development, it can be easy to fall into the trap of specifying products that perhaps they're used to, but trying something new could set their next project apart.

Opening up a client to the world of possibilities is a key role for any good designer, and sometimes this can mean challenging the conventions. The industry needs imaginative pioneers who will keep looking for new ideas that can bring value to a project.

One such product is the Combair-Steam SL 60 by Swiss appliance specialist, V-ZUG. Launched in London at 100% Design during London Design Festival, the combi-steam oven can cook with steam or heat. Cooking with heat is great for browning chicken and other dishes, yet steam is very accurate and brilliant at preserving vitamins and minerals to provide a much healthier way of cooking.

In elegant design schemes, it can be important to specify an appliance with a sophisticated and understated aesthetic. V-ZUG's new range of appliances has been created with this in mind with a retractable handle to leave a completely sleek facade. The design is consistent throughout the

range of ovens with a simplistic black glass fascia, a central dial and touch screen controls with a TFT graphic display. This styling is carried throughout the series, making it possible to create a stylish and cohesive bank of appliances.

Cooking with steam

For anyone new to cooking with steam, this oven's automatic features take out all the guesswork to ensure that every dish is a success. At the touch of a button it can action impressive recipes under the Gourmet Steam programme that have been developed by top chefs. It's also possible to cook with the professional sous-vide technique easily at home with the brand's Vacuisine programme to create restaurant worthy dishes. This technique requires food to be cooked slowly at a precise low temperature which this oven can deliver with its accurate control of steam. This in turn creates dishes that are expertly cooked with an exquisite flavour, texture, freshness and appearance.

Everyday dishes are also made easy with the Combair-Steam SL 60 oven. The BakeOMatic programme uses the oven's Climate Control System to detect the size and quantity of the food placed inside and works out the best time and temperature for cooking. There's also the Easy Cook programme for cooking over 100 individual foods. Baking bread, rolls and even puff pastries is also made easy using the Professional Baking programme. It uses a combination of steam and hot air to deliver beautifully risen, light and golden baked goods every



time. Alternatively for meat, the SoftRoasting patented programme uses a probe which can be inserted into joints of meat. This probe monitors the internal temperature of the meat and adjusts the cooking temperature accordingly. It can be set to a specific temperature to give the exact result required such as 58°C for beef that's medium rare. This feature can also be used with steam, and will save 25% of the energy needed compared to standard conventional soft roasting.

Design report

V-ZUG's Combair-Steam SL 60 was launched at 100% Design alongside the new Parisian kitchen range



Left: The new V-ZUG appliances alongside a Krieder kitchen
Below left: Appliances with retractable handles offer convenience and style
Below: V-ZUG teppan yaki induction hob

by luxury interiors company Krieder. The company's innovative and brave use of metallic and concrete finishes instantly captivated visitors to the show with its understated glamour. Shimmering in the light, the kitchen featured an alluring wall of sleek, handle-less tall units with a mottled gold metallic finish. This special finish was produced by creating a base layer with a bronze lacquer which is sprayed with a gold metallic finish and distressed by hand with a steeple effect, followed by three layers of high gloss lacquer.

Matt Yeatman, Managing Director at Krieder comments: "It's our first year exhibiting at 100% Design and we're really impressed with the whole experience. There was a high volume of visitors but more importantly we saw the right visitors with a high calibre of interior designers and architects showing interest in our products, so we're very excited to follow up the leads generated at the show."

vzug.com «
krieder.com «





Expect wonderment and inspiration at Sleep 2015

Each year Sleep, a leading hotel design and development event, brings together the freshest most relevant content that will provide visitors with abundant ideas and inspiration for their next outstanding hospitality projects.

With 2015 a celebration of the 10th edition of Sleep, this year sees an offering like never before. On 24th and 25th November the hospitality design community will gather to share ideas, discover the latest innovations in the marketplace and experience pop-up installations created especially for the show.

The hugely popular Sleep Set competition promises spellbinding spaces from the design teams creating imaginative guestrooms to a 'Wonder Tale' brief inspired by fairy tales and folklore from around the world. Contenders Anita Rosato Interior Design, Areen Hospitality, Oliver Heath Studio, Shaun Clarkson ID and THE STUDIO at Harrods will each explain their response to the brief during an afternoon conference session, with the winning team announced at

a networking reception on the first evening of Sleep. "Sleep Set offers us an exciting and invigorating creative challenge" says Andrew Linwood, Head of Hotel Design, Areen Hospitality. "We're absolutely delighted to be involved for the first time and will respond to the brief with the balance of flair and functionality we bring to all our projects."

Also demonstrating the power of storytelling through design is Conran + Partners, the designers of this year's hotspot for networking and socialising, the Sleep Bar. Excited by the limitless possibilities for interpretation with this theme, the team has drawn upon Alice's Adventures in Wonderland, Lewis Carroll's timeless tale which celebrates its 150th anniversary this year, and aims to create layers of theatricality with unmistakeable glamour.

The free-to-attend Sleep Conference goes from strength to strength and looks to be the best yet this November. A programme bursting with high calibre content will offer delegates insights from celebrated names such as Martin Brudnizki sharing his philosophy behind award-winning projects and creative duo Will Meyer and Gray Davis of New York City-based design boutique Meyer Davis talking about their cutting-edge interiors. Sleep Essentials will be a chance for delegates to join in small group sessions for rapid tutorials on how the latest trends of specialist elements of hotel design

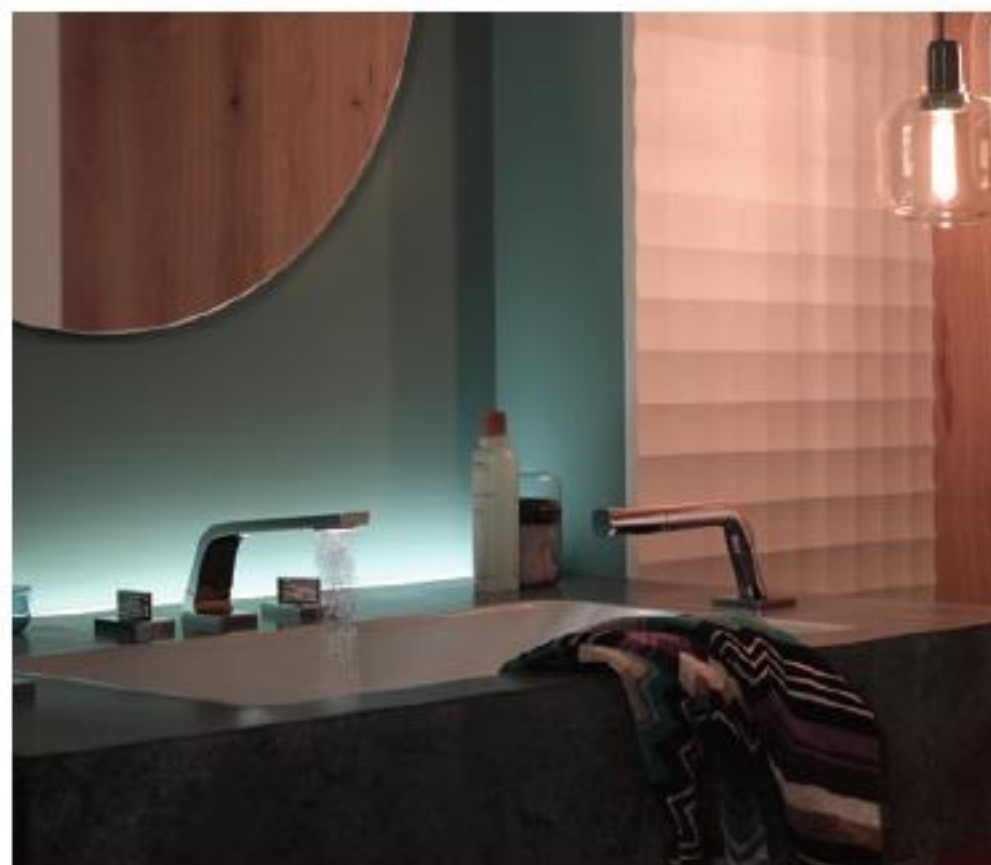
from lighting and landscaping to spa, colour and art can make a project exceptional. And one of the more controversial topics to be discussed will consider whether hotel designers even have a role at all in a digital world where "everyone is a designer now" with Maria Vadiadis – founder of MKV Design – and Rose Etherington – former editor of Dezeen and now founder of Clippings.com – contributing their views.

Innovation showcase

All this and more will feature alongside an international line-up of exhibitors showcasing their latest innovations, including: Altfield, ALVE, Dare Studio, Dornbracht, Chelsom, Crosswater, Forbo Flooring, Hansgrohe, Harlequin, Heathfield, Hypnos, Johnson Tiles, Laufen, Light Years, Loloey, Modern Garden Company, Newhey Carpets, Northern Lighting, OW Hospitality, Pebble Grey, Perrin & Rowe, RAK Ceramics, Roman, Sensio, Timorous Beasties, Today Interiors, TOTO, Victoria & Albert Baths.

GROHE is the Founder Partner and host of the VIP lounge. Sleep's official Event Partner is the European Hotel Design Awards which will culminate in a dinner on Monday 23rd November as the winners will be revealed in a dazzling ceremony at Park Plaza Westminster Bridge in London. Register now for your free ticket to Sleep 2015.

thesleepevent.com «



Above left: Timorous Beasties will be exhibiting fabric and wallpaper on stand M7a

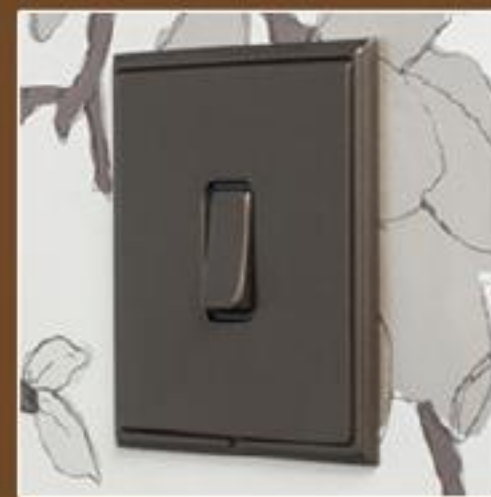
Left: Bathroom specialist Dornbracht will present new designs at the event

Five new shades of sophistication!

Understated, subtle but with an air of modern grandeur, Hamilton's range of Bronze finishes are in a class of their own. Available in Copper, Connaught, Etrium and Richmond Bronze plus a stunning Verdigris finish for a classic Italian look!



Project Image: Hever Castle - Mercury[®] Lighting Control plates and co-ordinated electrical wiring accessories finished in Richmond Bronze.



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Hamilton showcases 'boutique' solution

Hamilton is set to stand out from the crowd at Sleep 2015. The company is seeing a rise in demand from small to medium 'boutique' hotels for its electrical wiring accessories and Mercury lighting control and multi-room audio systems – all of which will be showcased on stand V8.

Gavin Williams, Marketing Manager for Hamilton says: "Through partnering with hotel interior designers we are helping them realise their vision – cost effectively. Sourcing the unusual, quirky or period furnishings and accessories is time consuming. But when it comes to electrical wiring accessories we can help save both time and money. Unique items such as special plate finishes/colours or non-standard plate functions can be supplied using Hamilton's 'bespoke' design service, Savile Row, and larger plate sizes incorporating specified multiple functions can be designed and produced to order."

Boutique hotel guests are discerning. For them it is all about the experience: the aesthetics of the environment and high levels of personal service. One thing is for sure, they expect 'luxurious home

comforts' and that includes access to all of the home technology and entertainment services as standard.

Anne Boleyn would approve
Integrating smart technologies sympathetically and seamlessly within older style and heritage projects is key. Hamilton's expertise in this area recently proved invaluable during the refurbishment of Anne Boleyn's guest rooms within a new wing of Hever Castle's Luxury Bed and Breakfast accommodation – an Edwardian annexe created by William Waldorf Astor, designed in Tudor style. Members of the team will be available on the stand to discuss the Hever Castle project and other challenging boutique projects successfully completed during the past 12 months.

Boot-up in 'guest' mode
Expecting guests to compromise on access to technology because they are spending a night in a

hotel is no longer an option. It's expected that iPods/iPhones can be connected to the room's audio system through USB connections incorporated into the room switch plates. Also the guest room is often used as a remote office so again it's important they have everything they need from communications technology and functionality within the hotel room such as the USB charger and international sockets, samples of each will be on the stand.

"With our bespoke design and production service and 18 unique 'designer' plate collections, available in metal, plastic, wood and even glass finishes – many compatible with the company's Mercury lighting control and multi-room audio system – we can deliver a totally co-ordinated look and meet all the needs of virtually any client brief," adds Gavin.

Welcomed by BiiD

Having identified its strengths in this sector Hamilton is continuing to develop and grow its product range and breadth of design support services to meet the needs of hotel interior designers and specifiers. Its commitment to the sector and desire to establish even closer working relationships with customers was recently recognised by the British Institute of Interior Design (BiiD), accepting Hamilton as an accredited 'Industry Partner'.

www.hamilton-litestat.com «
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Above: Guests expect 'luxurious home comforts' including access to home technology services as standard

Below: Integrating smart technologies sympathetically within heritage projects is key





1. RAK Ceramics will be showcasing new bathroom and tile collections at Sleep 2015. Exhibiting at the hotel design event for the first time, RAK's stand will include a series of bathroom roomsets displaying new sanitaryware, baths and basins, storage, accessories and decorative surfaces – with design-led options to suit all environments, from international chains to upscale boutique hotels. New bathroom ranges on show will include RAK's Harmony collection – a luxurious, Italian-designed range of sanitaryware and basins, complemented with stylish matching furniture. RAK's multiple roomsets will also feature decorative floor and wall tiles from its extensive Tile Collection.

www.rakceramics.co.uk 01730 237850

2. German enamelled steel bathroom specialist, Bette, is using Sleep as the UK hotel launch platform for an innovative new product range, the ground-breaking BetteLux Shape. The company will also be showing, on stand M3, shower floor innovations for the hotel sector, and communicating its 30 year warranty and high level of flexibility for hotels in terms of range, size, colour and bespoke options. Among the highlights is the BetteLux Shape, which is a new concept in baths, washbasins and accessories. It takes its inspiration from 'inside/outside' constructions in modern architecture and places the soft and flowing shape of the BetteLux bath and washbasin in an open steel frame.

www.bette.co.uk 0844 800 0547



3. Kaldewei will once again exhibit at the Sleep event on stand V10 with an exciting line up of recently launched products, including models from Kaldewei's brand new product segment – washbasins. Visitors will see products from two of Kaldewei's new series, Silenio and Incava. Both ranges are designed by industry-experienced designer, Anke Salomon. The harmoniously combined bathtubs and washbasins of the Silenio range will be on display along with the Meisterstück Incava bath, an addition to Kaldewei's Meisterstücke collection of fully enamelled freestanding baths and already the proud recipient of a Red Dot Award. Shower surfaces on display will include new sizes of Kaldewei's popular shower surface, Scona.

www.kaldewei.co.uk 01480 498053



4. Hansgrohe will exhibit a selection of its latest products from its Hansgrohe and Axor brands on stand M39. Found in quality hotels worldwide, Hansgrohe is a well-established bathroom brand serving global chains through to independent boutique hotels. On show this year will be iSpecify, Hansgrohe's latest planning tool for architects, interior designers, and bathroom planners allowing for easy, fast, and efficient project specifications with Axor and Hansgrohe products. Visitors will be able to experience the Select Evolution – this growing range of showers and controls with intuitive push button operation is enjoyable to use for all age of hotel guests.
www.hansgrohe.co.uk 01372 465655

5. Morgan, the British manufacturer of contract furniture will once more be exhibiting at Sleep on stand M23c showcasing a selection of inspiring designs. Examples of latest products include a new seating collection, RIO. Mehran Gharleghi from Studio INTEGRATE has collaborated with Katerina McMahon and the Morgan Design team and developed a chair that uses a ground-breaking 3D printed component, made in both a polyamide and a metallic finished resin. Constructed using a mathematical algorithm each set of chairs features a slight variation of the algorithm making it slightly different as if it were carved by hand. The result is a beautiful and comfortable chair and, as such, is ground-breaking within the commercial furniture market.
www.morganfurniture.co.uk 01243 371111

Countdown begins for 2016 TTA Awards

The 2016 TTA Awards will be held on Saturday 14th May. As always, the prestigious Awards will recognise the cream of the tiling industry's people, projects and products across 18 categories.

The Awards ceremony will be a gala evening of celebration and entertainment at St John's Hotel and Conference Centre in Solihull. To tie in with next year's Rio Olympics, the Awards night will have a Brazilian Samba theme!

Sponsorship packages will again provide a perfect opportunity for companies to give their brand pride of place at the industry event of the year. Packages include a large number of benefits, including complimentary tickets, numerous awards night branding opportunities, extensive post-event PR and the chance to present an award at the event.

Awards entries will be open soon at the dedicated 2016 TTA Awards website – www.ttaawards.com – with a closing date of 31st December, so do start to put your submissions together. There will be lots more news on the website, too, including how to buy tickets, discounted overnight stays at St John's Hotel and more.

If your business is interested in becoming a 2016 TTA Awards sponsor, please email awards@tile.org.uk

The TTA would love to hear from you if you would like to be considered for the 2016 TTA Awards judging panel. It's a big responsibility – there are 18



categories, with a large and growing number of entries received each year. Choosing winners in each category is increasingly difficult, and it's the task of the judging panel to do this. Please email us for more information if you are interested in joining the panel.

www.ttaawards.com «
0300 365 8453 «

Manufacturing Guild Mark triumph for The Boss Design Group

The Boss Design Group – the leading manufacturer of commercial seating worldwide – has had its prestigious Manufacturing Guild Mark renewed by The Furniture Makers' Company, the charity for the furnishings industry, for the third consecutive year.



Widely recognised to be the mark of excellence for Britain's top furniture and furnishing manufacturers, the Manufacturing Guild Mark acknowledges The Boss Design Group's unwavering commitment to design, innovation and service to its customers. The renewal also recognises the ongoing efforts of the company's management and workforce in achieving such standards throughout the business.

Having been independently re-audited at regular intervals for the last two years, The Boss Design Group once again successfully demonstrated its clear commitment to integrity in all aspects of design, product function, marketing and promotional materials, finance, customer and after sales service. The Group's exceptional quality and efficiency of volume manufacturing methods and materials also passed the rigorous audits.

In addition, the Group successfully demonstrated its concern for the environment and sustainability in materials used and manufacturing methods. Fair working practices and a commitment to training in all aspects, including apprenticeship, management, sales and service also made the grade.

Founder and Chairman of the Boss Design Group, Brian Murray comments: "This latest renewal is further testament to our values of quality, sustainability and excellence in everything we do. The Manufacturing Guild Mark resonates well with our company ethos, as it celebrates not just good design but the importance of the manufacturing process as a whole."

www.boss-design.com «
020 7253 0364 «

Product Spotlight

This month's selection of innovative new products not to be missed

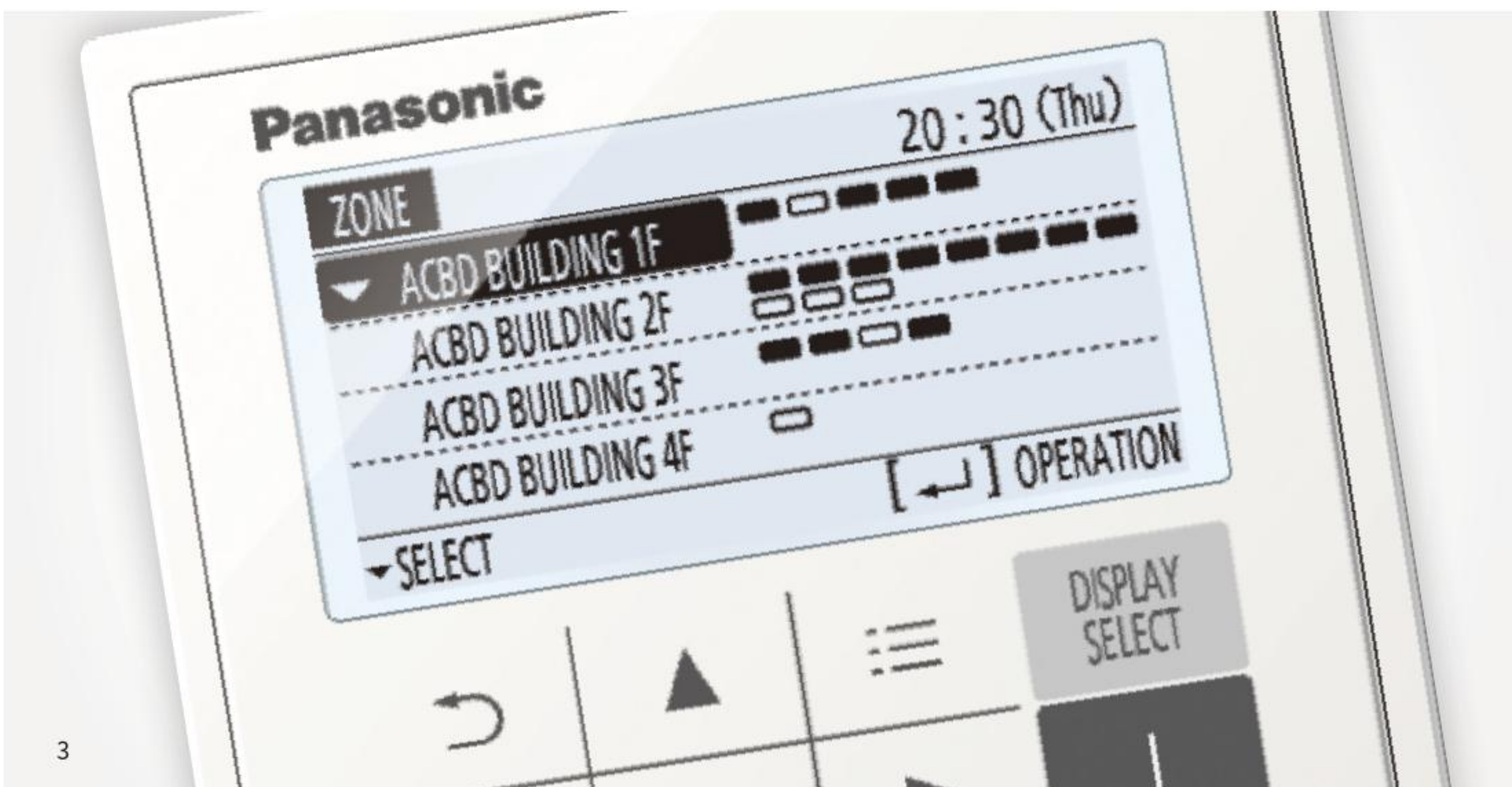


1. Available in six new and contemporary shades, Vicaima Stained doors combine a high performance stain finish with a real crown cut Ash veneer base. The tonal spectrum in this latest range includes everything from Pastel Cream to Deep Brown offering plenty of choice and is supplied with a lacquered finish to complete the look. Vicaima is also able to supply matching frames, architraves, wall panels and even skirting for a coordinated apartment, hotel or commercial project should the scheme demand. Vicaima is an innovation leader when it comes to interior door design, constantly in-tune with changing trends, fashions and movements in interior design.

www.vicaima.com 01793 532333



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2. Incorporating technology similar to that used to purify the air of NASA's international space station, the Westin 360 re-creates and accelerates a natural process of air cleansing, for the best possible levels of extraction performance. Revolutionising re-circulation extraction, Westin 360 is proven to be the most effective air purification system yet and means a breath of fresh air is available in any kitchen regardless of the ability to duct out. By incorporating this system into Westin cooker hoods, there is finally a high performing, low maintenance re-circulating option available on the market.

www.westin.co.uk 01484 421585

3. Panasonic has launched its latest controller, an innovative and easy to use interface that offers full functionality with an integrated schedule timer and system controller, making managing heating and cooling systems easier than ever before. The CZ-64ESMC3 includes Panasonic's popular schedule timer, which gives users full flexibility over when they want their property heated or cooled. Users can adjust the system for holidays, pausing operations for long periods of time so that energy isn't wasted heating/cooling an empty home or office. The controller also allows six operations per day to be programmed, including operating or stopping units, and allowing or prohibiting access by individuals.

www.aircon.panasonic.eu 01344 853182



4. Osmo UK, one of the UK's eco-friendly wood finishing experts, provides a solution that not only rejuvenates the wood, but leaves it protected against the winter weather. Osmo Country Colour is an opaque, satin-matt wood finish that is suitable for use on exterior fencing, cladding, garden furniture and sheds. The deep rich colour hides the grain and colour of the wood but ensures that the wood's natural feel and texture is maintained. Country Colour is ideal for renewing previously stained, weathered or discoloured wood surfaces, giving wooden surfaces protection and beauty for many years.

www.osmouk.com 01296 481220



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5. UK shower enclosure manufacturer Aqata has launched a brand new recess option for the bathroom. The new Spectra SP462 Double Door Recess option features hinged inward opening doors allowing easy access to the shower. It offers a simple yet practical solution for compact bathrooms, allowing maximum showering space outside the shower area whilst providing ample showering room inside. Forming part of the company's contemporary frameless Spectra range of shower enclosures and screens, the new model is characterised by spans of 8mm toughened clear glass. Its polished chrome finish profiles are fully adjustable allowing the two ergonomically-designed doors to close effortlessly onto discreet clear door seals.

www.aqata.co.uk 01455 896500

6. To recreate the elegance of natural stone, look no further than Duravit's new offering. The new Stonetto shower tray from Duravit has been made using DuraSolid Q – an innovative 'stone' material with the look and feel of stone. Duravit has brought this natural wonder to the bathroom by collaborating with the designer trio EOOS. Thanks to its non-slip properties, DuraSolid Q offers class B slip-resistance without any additional coating, ensuring safe showering. Stonetto is available in the typical stone colours White, Beige and Anthracite, with tiny speckles that reinforce the natural appearance. To find your available stockists, please contact Duravit direct.

www.duravit.co.uk 0845 500 7787



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7. An installation of Bright Goods LED filament lamps has helped the Kitchen Table achieve energy savings of over 70% at the newly opened dining 'theatre'. It was important for James and his wife Sandia Chang, who manage the restaurant, to incorporate lighting that would enhance the overall ambience of the unique experience and they opted for the Victoria LED filament lamp from the Bright Goods range. The Victoria is the perfect choice for the Kitchen Table. Its innovative blend of 21st Century efficiency and 19th Century styling creates a stunning and welcoming atmosphere within the dining 'auditorium'.

www.ledecolights.com 0845 218 3786

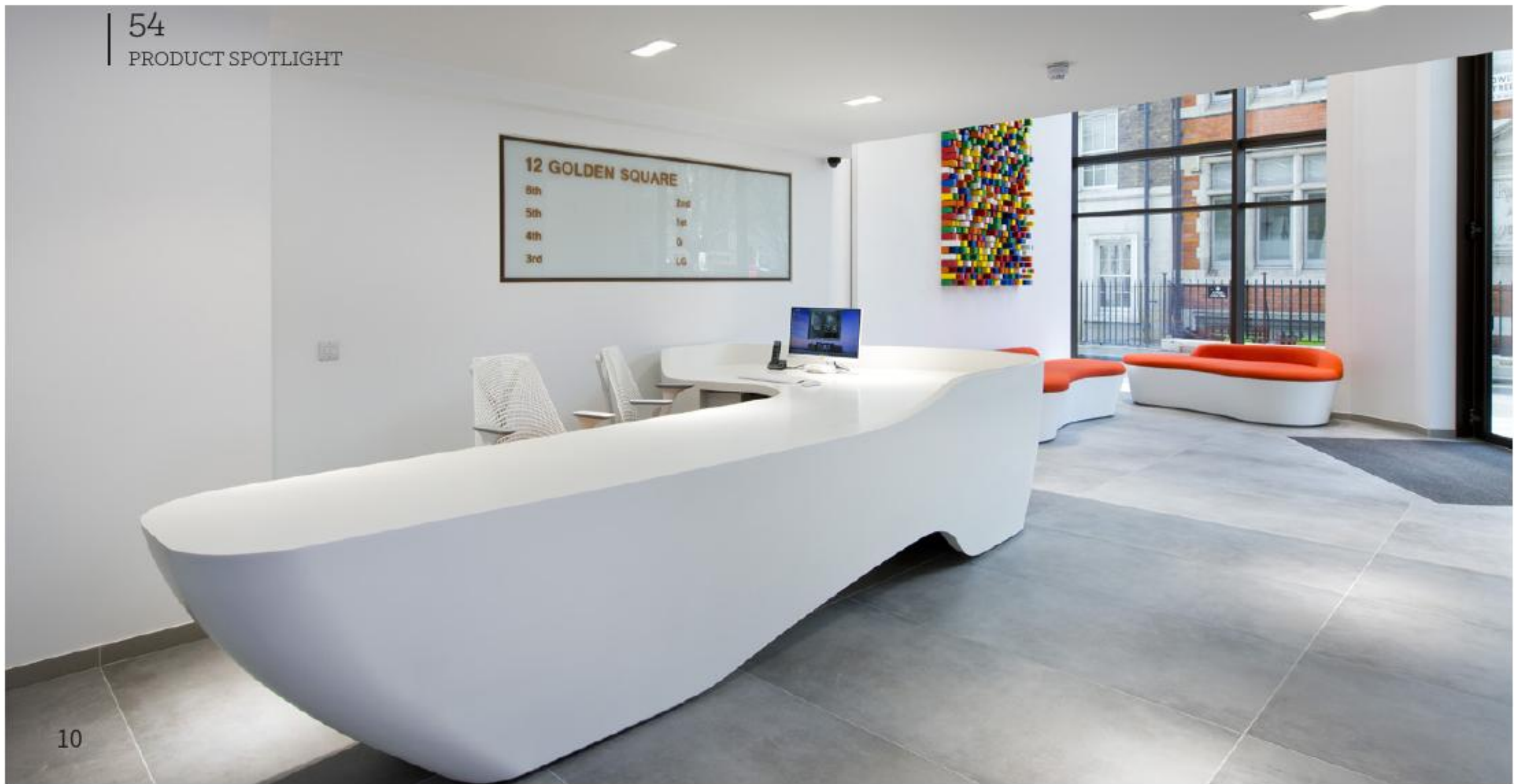
8. A leading specialist supplier of architectural glass elements and associated fittings, D R Services works with a wide range of clients and advises on the most appropriate products to achieve practical and elegant solutions for both domestic and commercial projects. The left image shows doors supplied by D R Services in 10mm black frosted glass, and fitted with a bold chrome handle, providing a sleek and reflective entrance to a steam room and shower. The right-hand image shows striking low-iron glass screens framed in mirror polished 316 stainless steel, supplied by D R Services to separate a gym and pool area from an entertainment room.

www.drservices.co.uk 01279 445277



9.1700m² of Polyflor's vinyl flooring was recently used to create a fresh and spacious environment at Cwmgelli Lodge care facility in Blackwood, Wales, a flagship facility designed to positively meet the needs of younger people who have been diagnosed with dementia or cognitive impairment. Wood effect Forest fx PUR sheet vinyl in American Oak was installed throughout the Lodge's communal areas, circulation spaces, cafe and dining areas as well as bedrooms by Floor Furnishings of Cardiff. Polysafe Standard PUR safety flooring was also installed to provide sustainable wet slip resistance for residents in en suite bathrooms.

www.polyflor.com 0161 767 1111



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10. CD UK has supplied DuPont Corian to the reception area of a multi-let office building in Soho, London. Fabricator Clarke Rendall worked to a design that required ultimate flexibility for a seamless monolithic 4.1m thermoformed reception desk in 'Glacier White' Corian, featuring conical end profiles, 2.2m acute angled return and a sculpted counter top with integral storage and data communications points. Additional seating in the reception area comprised two 2m bespoke tapered kidney shaped sofa units also finished in thermoformed 'Glacier White' Corian with conical profiles. Soft seating tops were wrapped in 'Melrose Pumpkin' fabric for extra impact.
www.cduktd.co.uk 0113 201 2240

11. High design and high performance Expona Design luxury vinyl tiles, from commercial and residential vinyl flooring manufacturer Polyflor, were used to create a modern bistro at the Belong Warrington care village in Cheshire recently. Wood effect Expona Design luxury vinyl tiles in Light Elm were installed in the bistro, reception area, corridors and also in the village exercise studio. This grey toned wood design features authentic swirled grain detail and a textured surface emboss for added realism. Natural material effects are popular flooring choices for care environments as they are familiar and help create a homely rather than clinical look.
www.polyflor.com 0161 767 1111



12. Polyflor has announced the relaunch of its popular Polysafe Wood fx PUR sheet vinyl safety flooring with the addition of brand new high clarity wood effect designs. Building on the established success of the classic designs within Polyflor's Wood fx range, a new series of six on-trend wood styles have been introduced, some featuring a wider plank format for more contemporary look. The fresh additions to Polyflor's enlarged collection of 12 Wood fx designs are Oiled Oak, Sun Bleached Oak, Roasted Limed Ash, Tropical Pine, Aged Oak and Nero Oak. Wood fx is suitable for heavy commercial areas, including healthcare, education, housing, retail, leisure and office environments. www.polyflor.com 0161 767 1111

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